



CONNECTICUT SEA GRANT ARTS FUNDING PROGRAM GRANTS TO INDIVIDUAL ARTISTS

The Connecticut Sea Grant Arts Funding Program awards up to \$1000 to an artist through this competitive funding program. The winning submission will be selected on the basis of its aesthetic quality, relevance to coastal and marine environments and Connecticut Sea Grant themes, as well as its potential impact on non-traditional “audiences”.

Eligibility: Artists who live in Connecticut, or whose work is Connecticut- or Long Island Sound-based

Application Procedure: The grant application will be submitted electronically as a compiled PDF file with one additional media file (mp3 or mov file), if needed, via email to SeagrantResearch@uconn.edu for receipt no later than 4:30 p.m. EDT on Thursday, April 12, 2012. If the proposal or additional media file exceeds 3 MB, provide an online link or utilize a dropbox (<http://dropbox.uconn.edu/dropbox>) to transfer the media. Submissions that are not received by the 4:30 p.m. EDT deadline will not be considered for funding in this year’s competition.

The application should include:

- a completed summary form (available at <http://web2.uconn.edu/seagrant/funding/grants.php#artsgrant>)
- a maximum two-page statement outlining:
 - the objectives of the proposal,
 - the relevance of the proposed work to marine environments and Connecticut Sea Grant’s mission,
 - the ability to reach a large or diverse audience with message(s) compatible with Sea Grant outreach efforts,
- an itemized budget;
- a budget explanation describing the proposed use of the funds;
- a short digital portfolio of prior work, containing image, video, text or audio files representing up to 10 recent pieces. See below for detailed guidelines.

Deadlines: Submissions will be accepted throughout the year. The deadline for consideration for current year funding is April 12. Applicants will be notified of funding decisions by June 8.

Criteria for Selection: Relevance to Connecticut Sea Grant’s themes as outlined in the Connecticut Sea Grant Strategic Plan (<http://web2.uconn.edu/seagrant/publications/strategic/index.php>) and artistic merit are the primary selection criteria, but the proposal will also be judged on the basis of its tangible outcomes, such as new works produced and displayed, number of art exhibitions planned, etc. Submissions will be reviewed by a panel convened by Connecticut Sea Grant and including arts professionals.

Terms of Award: These funds may be used to pay for supplies and other costs associated with producing works of art, exclusive of payment of salary and travel. Artists will be asked to give permission to

Connecticut Sea Grant to use images representing the work in promoting the Arts Funding Program's accomplishments. A written report of the results of creative activities supported by Sea Grant, including visual documentation of the artistic pieces and other outcomes, is required at the conclusion of the project. Recipient(s) are expected to interface with the Connecticut Sea Grant Communications office while implementing funded projects. They should also acknowledge the support of Connecticut Sea Grant in any publicity or printed matter associated with the art developed from this grant, and work with the Communications staff to obtain the Connecticut Sea Grant logo. Connecticut Sea Grant requests notification of all exhibitions displaying artworks funded under the grant.

Eligibility: Artists who live in Connecticut, or whose work is based in Connecticut or Long Island Sound are eligible for funding consideration. Previous recipients of Sea Grant Arts awards are not eligible for 5 years.

WORK SAMPLE REQUIREMENTS

WRITERS: Writing samples should be representative of the genre in which you propose to work. Works-in-progress may be submitted but should be accompanied by a sample of your finished work. Submit one digital file in WORD or PDF format containing one of the following: (a) six to ten poems, or (b) up to two short stories, or (c) the first chapter or twenty pages of a book (do NOT send a complete book), or (d) a script of a complete work.

VISUAL ARTISTS: Submit one digital file in PDF format containing one of the following: up to ten digital images (72 dpi) of recent work, and a corresponding sheet listing images by title, medium, size, and year work was completed.

COMPOSERS: Submit one digital file in PDF format containing: (a) up to three scores (include your name, duration of composition, and date of composition), and, if available, (b) a corresponding audiofile in MP3 format of the works labeled with title and your name.

NEW GENRES (Video, film, installation, performance, conceptual art, interactive multi-media, and related work): Submit one digital file (see details below) or link to a web-site URL of the following: short video (not to exceed 6 minutes) or series of digital images. This should be accompanied by a WORD or PDF file containing: title, artist name, duration of piece and date as well as a description of no more than one page contextualizing the segment. If submitting your works as a digital file, use PDF or MOV format or file format compatible with Quick Time or Real Player.

For more information, see <http://web2.uconn.edu/seagrant/funding/grants.php#artsgrant>, or contact:

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